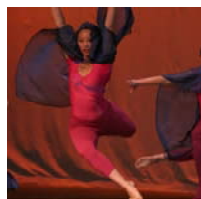


# SUMMER 2009



# DANCE WEEKS

**Come get to get to know Moving Arts, or keep your skills fresh for the fall!**



## **PROGRAMS**

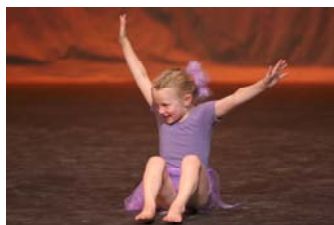
Summer 2008 Dance Weeks are week-long dance programs at different levels. Program curriculum will not be repeated. Attendance at more than one week is encouraged, especially for students wishing to excel in their dancing in the fall.



## **PERFORMANCE SHOWCASE**

PRE-TEEN Ages 8-12  
Jul. 20-24, 1-5pm  
Aug. 3-7, 2-6pm  
Aug. 24-28, 2-6pm

Come make your own version of a classic dance production! After daily technique, students create the movement, sets, costumes, music, programs, seating and direction for our own show! Dance production options include classical ballets and Broadway musicals, decided by a vote of the students. Performance during the last 30 minutes of the week. 4 hrs/day, \$400/wk.



## **DANCE FOR FUN**

KIDS Ages 4-7  
Jul. 13-17, 10am-12pm  
Jul. 13-17, 1-5pm  
Jul. 20-24, 10am-12pm

A week long exploration into dancing including ballet, creative movement, story dance, princess ballets and snack time, daily! Performance during the last 30 minutes of the week. 2 hrs/day, \$200/wk.



## **TEEN TECHNIQUE BOOT CAMP**

Jul. 27-31, 10am-1pm/2-5pm  
Aug. 3-7, 10am-1pm  
Aug. 24-28, 10am-1pm

Come refine your technique and get ready for the fall so that you don't lose everything you've gained over the school year. We will be studying both ballet and modern techniques, including pointe work, a focus on jumps and turns, and conditioning for dancers! 3 hrs/day, \$300/wk.



## **TEEN CHOREOGRAPHY**

Jul. 27-31, 10am-1pm/2-5pm  
Aug. 3-7, 10am-1pm

All dancers need to be able to create their own movement! We will use improvisation, composition tools and inspiration from music and physicality to make dances together. All students create a solo for themselves, as well as be a part of a group dance created by the class. Technical warm up included. Performance during the last 30 minutes of the week. 3 hrs/day, \$300/wk.



## **PRIVATE LESSONS**

One on one lessons are available with **Kate Cross, director**, by arrangement in ballet, pointe, modern, conditioning, performance skills or to audition for the fall semester.

